Family Spotlight: Zoom!

My name is Golan Levin, and I'm a professor in the School of Art at CMU. Our son Zen, who started the Morning 3s program in the Blue Room this year, is an enthusiastic scooter, and we are very excited that it's finally March, since warmer weather means we're finally able to start scooting to school again. Zen and I share the same commute, and given how fast he's been going lately, I'm definitely going to need a scooter of my own to keep up. My wife Andrea and I live in Oakland, just across the park from CMU. Andrea's father taught in the architecture department here for thirty years, and Andrea grew up zooming around the halls of the College of Fine Arts just as Zen does now. Our daughter Roxy, who's just seven months old, is a bit young to be scooting yet, but she's already able to enjoy the walk through Schenley Park and the brighter sunshine that's been peeking through lately. Walking and scooting to school through the park is one of our favorite activities, even in the summer when we're doing it just for fun.

This winter has been a very busy one for me, as in addition to my teaching and my work as the director of the STUDIO for Creative Inquiry, I've been preparing for an exhibit of my work at the Pittsburgh Center for the Arts. My medium is primarily software – I write code the same way a painter uses paint, or a composer writes and scores music -- and my work is very much about the experience of interaction and play. Zen is an invaluable beta-tester, and has been helping me with debugging eye-tracking software and multi-touch gestural input devices since he was a baby. I enjoy learning from Zen about intuition and responsiveness, every time he plays with one of my pieces. He seems to enjoy playing with the work, too. The exhibit, which occupies half of the second floor galleries of the Pittsburgh Center for the Arts, is on display until March 20.

Looking at Looking at Looking, Golan Levin

Through performances, digital artifacts, and virtual environments, Golan Levin’s art applies creative twists to digital technologies, highlighting human connections with machines.

PCA Galleries - the Marshall Building, 6300 Fifth Ave., Pittsburgh, PA 15232 (412-361-0873)

Tuesday-Saturday: 10am-5pm, Sunday: Noon-5pm
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